

Student Carvers



Cory Grant is *Gaanaxteidi* from the Frog House in Klukwan. Cory is 18 years old and is a graduate of Klukwan School. This fall he will be starting his second year at the University of Alaska Southeast in Juneau. Cory is studying Math and Tlingit language as a P.I.T.A.A.S. student. This is his first carving project.



Cody Fisher-Hotch, *Keich*, is *Gaanaxteidi* from the Frog House in Klukwan. He is 17 years old and will be starting his senior year at Chemawa High School in Oregon this fall. Cody enjoys basketball, skateboarding, and carving. Cody has had some carving experience but this is his first totem pole. Cody feels fortunate to be a part of this project.



Zach James, *Tlá toosh tlá*, is *Kiks.ádi* from the Frog house in Wrangell. Zach is 18 years old and a graduate of Haines School. He will be attending the University of Alaska Southeast in the fall. Zach feels that carving is an important preservation of the native culture.

Carvers



Daniel Klanott , *Léi.naa*, is *Gaanaxteidi* from the Whale House in Klukwan. Daniel has been carving since 2002. Some of the larger projects he has been a part of are a dugout cottonwood canoe, traditional smoke house, long house, adzing shed, wall screen, four house posts, two Warrior Posts for the Veterans Memorial in Klukwan, and a red cedar canoe. Daniel enjoys working with the new carvers and sees each project as a learning experience.



Jeffery Klanott Jr. , *Yeil Xaak* is *Gaanaxteidi* from the Whale House in Klukwan. Jeffery has been carving since 2002. Some of the larger projects he has been a part of are a dugout cottonwood canoe, traditional smoke house, long house, adzing shed, wall screen, four house posts, two Warrior Posts for the Veterans Memorial in Klukwan, and a red cedar canoe. Jeffery strives to improve his carving skills with each project.



Joe King Jr., *Kat.yá*, from the Raven House in Klukwan, has been carving since 2002. Some of the larger projects he has been a part of are a dugout cottonwood canoe, traditional smoke house, long house, adzing shed, wall screen, four house posts, two Warrior Posts for the Veterans Memorial in Klukwan, and a red cedar canoe.

Instructor



Jim Heaton, *Teeya Saati*, adopted by Gooch Hit (Wolf House), in Klukwan. Jim Heaton has been studying and carving Northwest Coast Art since 1984. Since that time he has completed over 200 feet of totem poles and house posts. Jim is the designer and Master Carver/Instructor for this totem.

In 1995 Jim was hired as adjunct faculty by the University of Alaska Southeast to teach Northwest Coast Art in Juneau, Alaska, and has taught over 60 credit hours in Juneau and over 50 credit hours in Klukwan.

In 2001 he was hired by the Chilkat Indian Village to lead the traditional knowledge camp building projects, using traditional tools and methods to complete a half size replica of a long-house, a smoke house, drying shed and adzing shed. Jim was also the form line design and carving instructor for the Klukwan Artist Training Program in which carvers and weavers earned a University of Alaska certificate of merit in Northwest Coast Art.

Jim's work can be found in the permanent collections of the Alaska State Museum, Juneau; Sheldon Museum and Cultural Center, Haines; North Pacific Rim People's Museum, Hokkaido, Japan; and various galleries in Alaska and Washington.